



**GEORGIA DEPARTMENT OF EDUCATION**  
**English Language Arts Standards**

**Aligned to: *Passport Reading Journeys*<sup>™</sup> Beginnings – Sixth Grade**

# GEORGIA DEPARTMENT OF EDUCATION

## English Language Arts Standards

Aligned to: *Passport Reading Journeys*™ Beginnings – Sixth Grade

Performance Standards	Content Resources
<b>Reading and Literature</b>	
<b>ELA6R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</b>	
<b>For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:</b>	
a. Identifies and analyzes sensory details and figurative language.	<p><b>TE:</b> Figurative Language: 650, 651, 654, 655, 656, 663, 676, 693, 733, 740, 775, 776, 802</p> <p><b>SOLO</b> Expeditions: 13-15</p> <p><b>SOLO</b> Expeditions 1-15 <b>SOLO</b> (Strategic Online Learning Opportunities) is a Web-based interactive, independent learning component that enables students to apply reading skills Taught in Passport Reading Journeys. Following the whole-group explicit, systematic instruction, students will complete <b>SOLO</b> sessions. Students complete the first half of the technology skill path, which includes preview and vocabulary. Students identify the main idea, summarize, and complete a cumulative review during the second half of the technology skill path. Students participate in two <b>SOLO</b> sessions per Expedition, 1-15.</p>
b. Identifies and analyzes the author’s use of dialogue and description.	<p><b>TE:</b> Description: 594, 595, 607, 627, 635, 636, 637, 640, 644a, 649, 650, 651, 740</p> <p><b>SOLO</b> Expeditions: 12</p>
c. Relates a literary work to historical events of the period.	<p><b>TE:</b> Historical: 194, 195, 196, 200, 267, 268, 269, 273, 311, 444, 445, 451, 458, 459, 460, 465, 531, 804</p> <p><b>SOLO</b> Expeditions: 4, 6, 9, 10</p>

<p>d. Applies knowledge of the concept that theme refers to the message about life and the world that the author wants us to understand whether implied or stated.</p>	<p><b>TE:</b>  Connect across text: 16, 17, 21, 26, 31, 42, 45, 50, 50a, 50b, 63, 72, 120, 125, 131, 134, 164, 233, 242, 254, 257, 259, 272, 285, 312, 346, 354, 361, 367, 380, 403, 410, 413, 428, 452, 459, 507, 511, 514, 568, 610, 619, 657, 670, 676, 680, 690, 694, 731, 737, 767, 787, 799  Compare across text: 361, 364, 610, 657, 665, 676, 740, 742, 752, 767, 787</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>e. Identifies and analyzes the elements of setting, characterization, plot, and the resolution of the conflict of a story or play:  i. internal/external conflicts  ii. character conflicts, characters vs. nature, characters vs. society  iii. antagonist/protagonist.</p>	<p><b>TE:</b>  Setting: 11, 12, 16, 30, 31, 335, 36, 50a, 62, 91, 171, 173, 227, 228, 595, 610, 649, 669, 678, 685, 691, 693, 694, 696, 700a, 732  Characters: 5, 10, 11, 12, 16, 18, 21, 30, 31, 34, 35, 36, 47, 50a, 91, 92, 171, 172, 173, 215, 227, 228, 598, 612, 636, 649, 650, 652, 655, 657, 661, 662, 663, 664, 665, 667, 669, 670, 676, 678, 679, 680, 681, 685, 690, 691, 692, 694, 696, 700a, 700b, 732, 733, 742, 762, 763, 777, 787, 800, 801, 802, 804  Plot: 11, 12, 30, 31, 36, 50a, 91, 171, 215, 227, 228, 649, 669, 678, 679, 684, 691, 700a, 732, 734, 762, 769  Problem/Solution: 36, 215, 410, 411, 488, 490, 494, 495, 496, 497, 501, 502, 504, 508, 509, 510, 516, 520, 521, 522, 526, 532, 535, 536a, 536b, 550, 555, 563, 588a, 684, 685, 686, 691, 700a, 706, 708, 713, 748, 788, 791, 794, 809a</p> <p><b>SOLO</b>  Expeditions: 1, 3, 4, 12, 13, 14, 15</p>
<p>f. Identifies the speaker and recognizes the difference between first- and third-person narrations.</p>	<p><b>TE:</b>  First Person Narrative: 651, 652, 654, 655, 732, 733, 734, 764</p>
<p>g. Defines and explains how tone is conveyed in literature through word choice, sentence structure, punctuation, rhythm, repetition, and rhyme.</p>	<p><b>TE:</b>  Poetry: 617, 618, 619, 620, 621, 622, 646, 647, 648, 649, 650, 651, 716, 717, 718, 719, 720, 721  Word Choice: 101d, 101e, 101f, 153f</p> <p><b>SOLO</b>  Expeditions: 12, 13</p>

<p>h. Responds to and explains the effects of sound, figurative language, and graphics in order to uncover meaning in literature:</p> <p>i. Sound (e.g., alliteration, onomatopoeia, rhyme scheme)</p> <p>ii. Figurative language (i.e., simile, metaphor, hyperbole, personification)</p> <p>iii. Graphics (i.e., capital letters, line length, bold face print, italics).</p>	<p><b>TE:</b> Figurative Language: 650, 651, 654, 655, 656, 663, 676, 693, 733, 740, 775, 776, 802 Symbolism: 336, 354, 439, 638, 652, 686, 690, 691, 777, 801</p> <p><b>SOLO</b> Expeditions: 13-15</p>
<p>i. Compares traditional literature and mythology from different cultures.</p>	<p><b>TE:</b> Cultural: 39, 40, 44, 45, 332, 338, 339, 359, 366, 367, 675, 676, 682, 730, 736</p> <p><b>SOLO</b> Expeditions: 1, 7, 13</p>
<p>j. Identifies and analyzes similarities and differences in mythologies from different cultures.</p>	<p><b>TE:</b> Cultural: 39, 40, 44, 45, 332, 338, 339, 359, 366, 367, 675, 676, 682, 730, 736</p> <p><b>SOLO</b> Expeditions: 1, 7, 13</p>
<p><b>For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:</b></p>	
<p>a. Applies knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary, index).</p>	<p><b>TE:</b> Graphics: Captions- 81, 119, 144, 160, 183, 251, 556 Headings- 22, 50a, 81, 119, 131, 160, 166, 183, 212, 238, 251, 257, 263a, 434</p> <p><b>SOLO</b> Expeditions: 3, 4, 5</p>

<p>b. Applies knowledge of common graphic features (i.e., graphic organizers, diagrams, captions, illustrations, charts, tables, graphs).</p>	<p><b>TE:</b>  Graphics: Captions- 81, 119, 144, 160, 183, 251, 556  Headings- 22, 50a, 81, 119, 131, 160, 166, 183, 212, 238, 251, 257, 263a, 434  Diagrams- 234, 398, 510  Charts- 81, 82, 126, 131, 134, 160, 238, 563  Graphic Organizers: 6, 17, 18, 34, 43, 50a, 50b, 62, 63, 73, 74, 85, 97, 101b, 108, 115, 116, 126, 135, 140, 145, 146, 149, 212, 217, 228, 232, 240, 241, 245, 274, 288, 316f, 320, 322, 326, 327, 328, 329, 334, 335, 348, 349, 356, 383, 384, 393, 397, 410, 411, 412, 413, 428c, 428f, 428g, 440, 448, 453, 461, 467, 476, 484c, 484f, 484g, 488, 490, 496, 502, 509, 516, 518, 521, 522, 523, 536c, 536e, 536g, 540, 542, 544, 547, 549, 563, 572, 580, 581, 588c, 588g, 592, 601, 614, 636, 644c, 644f, 670, 685, 686, 700a, 700c, 700f, 700g, 721, 722, 738, 739, 756a, 756c, 760, 770, 794, 800, 809c</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>c. Applies knowledge of common organizational structures and patterns (e.g., transitions, logical order, cause and effect, classification schemes).</p>	<p><b>TE:</b>  Cause/Effect: 240, 434, 435, 436, 440, 441, 447, 448, 453, 454, 461, 462, 466, 467, 468, 474, 476, 477, 480, 484a, 484b, 490, 502, 536g, 542, 543, 547, 549, 550, 551, 554, 555, 563, 569, 588a, 588b, 722, 726, 788, 791, 794, 809a  Sequential Order: 41, 42, 45, 46, 269, 270, 276, 278, 283, 297, 302, 307, 308, 312, 316a, 316b, 341, 542, 550, 569, 574, 588a, 588b, 588j, 691, 706, 713, 719, 720, 721, 748, 788, 791, 809a</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>d. Identifies and analyzes main ideas, supporting ideas, and supporting details.</p>	<p><b>TE:</b>  Main Idea: 4, 21, 54, 106, 120, 121, 126, 128, 133, 138, 139, 145, 146, 148, 149, 153a, 153b, 160, 161, 162, 165, 166, 180, 186, 196, 197, 201, 202, 203, 206, 206a, 206b, 219, 220, 228, 235, 242, 247, 254, 259, 263, 292, 299, 316, 320, 343, 367, 371, 400, 412, 428, 432, 456, 484, 489, 511, 536, 541, 565, 588, 592, 616, 644, 648, 673, 700, 714, 728, 756, 761</p> <p><b>SOLO</b>  Expeditions: 2-15</p>
<p>e. Follows multi-step instructions to complete or create a simple product.</p>	<p><b>TE:</b>  Directions: 297, 316d, 316e, 316f, 316g, 316h, 316i, 574</p> <p><b>SOLO</b>  Expeditions: 6</p>

**ELA6R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing.**

a. Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues.

**TE:**

Context: 34, 61, 68, 72, 73, 74, 81, 85, 90, 97, 98, 101a, 107, 112, 114, 115, 140, 153a, 164, 180, 206, 225, 232, 235, 239, 240, 241, 246, 251, 253, 263, 263a, 292, 316, 343, 371, 396, 400, 428, 439, 456, 484, 507, 511, 516, 536, 544, 547, 548, 554, 565, 568, 578, 588, 600, 616, 635, 636, 644, 644a, 676, 684, 700, 728, 739, 756, 768, 775, 776, 784, 790, 793, 809

**SOLO**

Expeditions 1-15

b. Uses knowledge of Greek and Latin affixes to understand unfamiliar vocabulary.

**TE:**

Prefixes: 52, 81, 84, 85, 88, 101b, 153a, 181, 184, 193, 213, 223, 226, 232, 241, 249, 263a, 279, 281, 312, 318, 321, 331, 333, 334, 344, 358, 387, 390, 401, 415, 424, 457, 512, 566, 604, 637, 659, 668, 674, 702, 716, 729, 744, 747, 758, 772, 785, 797  
Suffixes: 27, 65, 81, 84, 85, 101a, 101b, 129, 132, 142, 156, 159, 181, 184, 193, 241, 344, 430, 433, 434, 443, 446, 457, 470, 480, 486, 489, 499, 501, 512, 524, 532, 584, 590, 594, 617, 631, 635, 637, 646, 662, 688, 702, 712, 716, 729, 744, 785  
Root Words: 113, 176, 185, 218, 239, 312, 347, 404, 424, 460, 480, 690, 508, 541, 593, 601, 756a, 780

**SOLO**

Expeditions: 1-15

c. Identifies and interprets words with multiple meanings.

**TE:**

Multiple Meaning: 11, 34, 54, 55, 67, 106, 107, 158, 159, 239, 251, 252, 274, 321, 352, 383, 389, 411, 433, 461, 463, 490, 501, 527, 532, 538, 541, 548, 554, 578, 584, 593, 634, 678, 739, 768, 787

**SOLO**

Expeditions: 1-15

d. Uses reference skills to determine pronunciations, meanings, alternate word choices, and parts of speech of words.

**TE:**

Dictionary: 26, 34, 68, 107, 108, 114, 128, 140, 153, 153a, 180, 206, 213, 232, 235, 240, 263, 274, 275, 292, 316, 343, 371, 383, 400, 411, 428, 456, 484, 511, 515, 516, 536, 544, 565, 588, 616, 635, 636, 644, 656, 667, 673, 700, 728, 737, 756, 784, 809

**SOLO**

Expeditions: 1-15

**ELA6R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres, in a way that makes meaning clear to listeners.**

a. Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.

**TE:**

Context: 34, 61, 68, 72, 73, 74, 81, 85, 90, 97, 98, 101a, 107, 112, 114, 115, 140, 153a, 164, 180, 206, 225, 232, 235, 239, 240, 241, 246, 251, 253, 263, 263a, 292, 316, 343, 371, 396, 400, 428, 439, 456, 484, 507, 511, 516, 536, 544, 547, 548, 554, 565, 568, 578, 588, 600, 616, 635, 636, 644, 644a, 676, 684, 700, 728, 739, 756, 768, 775, 776, 784, 790, 793, 809

**SOLO**

Expeditions 1-15

<p>b. Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).</p>	<p><b>TE:</b> Reading for Understanding: (During Reading) 6, 12, 17, 22, 31, 35, 41, 45, 57, 62, 69, 73, 82, 85, 92, 109, 114, 120, 126, 133, 138, 145, 148, 160, 165, 172, 177, 185, 190, 196, 202, 219, 227, 232, 240, 253, 258, 270, 276, 284, 289, 302, 307, 323, 355, 362, 379, 384, 392, 396, 406, 412, 419, 435, 440, 448, 453, 462, 467, 475, 491, 495, 503, 508, 516, 521, 528, 543, 549, 556, 561, 570, 573, 579, 596, 601, 608, 613, 622, 627, 636...</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>c. Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).</p>	<p><b>Word Study Guide:</b> Fluency: 2, 6, 10, 14, 19, 22, 26, 30, 34, 39, 42, 46, 50, 54, 59, 62, 66, 70, 74, 79, 82, 86, 90, 94, 99, 102, 106, 110, 114, 119</p> <p><b>TE:</b> 12, 13, 18, 22, 25, 31, 35, 37, 38, 45, 57, 64, 76, 82, 85, 87, 88, 109, 114, 116, 126, 127, 133, 139, 141, 149, 162, 165, 167, 177, 179, 186, 190, 192, 202, 213, 220, 222, 232, 234, 240, 246, 248, 258, 272, 276, 278, 284, 291, 298, 303, 307, 323, 328, 330, 335, 342, 349, 357, 379, 385, 386, 392, 399, 406, 414, 419, 435, 442, 448, 453, 455, 462, 469, 475, 491, 496, 498, 503, 510, 516, 523, 528, 544, 551, 564, 570, 575, 579, 596, 603, 608, 615, 630, 637, 651, 655, 658, 664, 672, 685, 687, 692, 707, 715, 727, 741, 743, 748, 763, 771, 777, 783, 789, 796, 801</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p><b>Reading Across the Curriculum</b></p>	
<p><b>ELA6RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.</b></p>	
<p>Refer to <i>Passport Reading Journeys™</i> Library and Student Anthology Series</p>	
<p><b>ELA6RC2 The student participates in discussions related to curricular learning in all subject areas.</b></p>	
<p>a. Identifies messages and themes from books in all subject areas.</p>	<p><b>TE:</b> Comprehension and Vocabulary: 4, 14, 25, 36, 50, 60, 64, 71, 80, 94, 106, 118, 128, 142, 154, 165, 176, 190, 214, 225, 240, 253, 266, 276, 288, 299, 311, 323, 338, 362, 373, 387, 398, 410, 422, 437, 449, 461, 472, 487, 512, 537, 549, 563, 575, 592, 620, 632, 647, 672, 686, 701, 713, 726, 738</p> <p>Reading for Understanding: 6, 12, 17, 22, 31, 35, 41, 45, 57, 62, 69, 73, 82, 85, 92, 109, 114, 120, 126, 133, 138, 145, 148, 160, 165, 172, 177, 185, 190, 196, 202, 219, 227, 232, 240, 253, 258, 270, 276, 284, 289, 302, 307, 323, 355, 362, 379, 384, 392, 396, 406, 412, 419, 435, 440, 448, 453, 462, 467, 475, 491, 495, 503, 508, 516, 521, 528, 543, 549, 556, 561, 570, 573, 579, 596, 601, 608, 613, 622, 627, 636</p> <p><b>SOLO</b> Expeditions: 1-15</p>

<p>b. Responds to a variety of texts in multiple modes of discourse.</p>	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>c. Relates messages and themes from one subject area to those in another area.</p>	<p><b>TE:</b> Connect across text: 16, 17, 21, 26, 31, 42, 45, 50, 50a, 50b, 63, 72, 120, 125, 131, 134, 164, 233, 242, 254, 257, 259, 272, 285, 312, 346, 354, 361, 367, 380, 403, 410, 413, 428, 452, 459, 507, 511, 514, 568, 610, 619, 657, 670, 676, 680, 690, 694, 731, 737, 767, 787, 799 Compare across text: 361, 364, 610, 657, 665, 676, 740, 742, 752, 767, 787</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>d. Evaluates the merits of texts in every subject discipline.</p>	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>e. Examines the author's purpose in writing.</p>	<p><b>TE:</b> Author's Purpose: 22, 34, 122, 174, 225, 242, 247, 258, 349, 351, 504, 554, 555, 556, 595, 623, 748</p> <p><b>SOLO</b> Expeditions: 3, 4, 5, 7, 10, 11, 12</p>
<p>f. Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).</p>	<p><b>TE:</b> Graphics: Captions- 81, 119, 144, 160, 183, 251, 556 Headings- 22, 50a, 81, 119, 131, 160, 166, 183, 212, 238, 251, 257, 263a, 434 Diagrams- 234, 398, 510 Charts- 81, 82, 126, 131, 134, 160, 238, 563 Illustrations/ Photographs- 81, 109, 119, 130, 183, 238, 251, 380, 432, 434, 459, 526, 556, 579</p> <p><b>SOLO</b> Expeditions: 1-15</p>

**ELA6RC3 The student acquires new vocabulary in each content area and uses it correctly.**

<p>a. Demonstrates an understanding of contextual vocabulary in various subjects.</p>	<p><b>TE:</b> Introduce Vocabulary: 4, 11, 16, 29, 40, 54, 61, 67, 73, 80, 85, 90, 106, 107, 113, 119, 131, 132, 158, 159, 165, 170, 171, 176, 183, 184, 195, 226, 232, 239, 252, 268, 281, 289, 295, 296, 306, 320, 321, 333, 334, 346, 347, 355, 360, 361, 376, 377, 389, 390, 396, 403, 404, 417, 432, 434, 439, 445, 446, 459, 498, 501, 507, 508, 514, 526, 547, 555, 593, 601, 606, 619, 626, 633, 648, 661, 662, 668, 677, 690, 704, 712, 718, 725, 731, 739, 746, 747, 791, 798, 774, 781, 787, 799</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>b. Uses content vocabulary in writing and speaking.</p>	<p><b>TE:</b> Content Vocabulary Words: 5, 16, 29, 40, 55, 67, 80, 90, 107, 119, 132, 144, 159, 170, 184, 185, 210, 225, 239, 251, 268, 281, 295, 306, 320, 333, 346, 360, 377, 389, 404, 418, 433, 446, 460, 473, 489, 501, 514, 526, 541, 554, 568, 578, 593, 606, 620, 633, 649, 661, 678, 690, 705, 718, 731, 746, 761, 774, 787, 799</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>c. Explores understanding of new words found in subject area texts.</p>	<p><b>TE:</b> Introduce Vocabulary: 4, 11, 16, 29, 40, 54, 61, 67, 73, 80, 85, 90, 106, 107, 113, 119, 131, 132, 158, 159, 165, 170, 171, 176, 183, 184, 195, 226, 232, 239, 252, 268, 281, 289, 295, 296, 306, 320, 321, 333, 334, 346, 347, 355, 360, 361, 376, 377, 389, 390, 396, 403, 404, 417, 432, 434, 439, 445, 446, 459, 498, 501, 507, 508, 514, 526, 547, 555, 593, 601, 606, 619, 626, 633, 648, 661, 662, 668, 677, 690, 704, 712, 718, 725, 731, 739, 746, 747, 791, 798, 774, 781, 787, 799</p> <p><b>SOLO</b> Expeditions: 1-15</p>

**ELA6RC4 The student establishes a context for information acquired by reading across subject areas.**

<p>a. Explores life experiences related to subject area content.</p>	<p><b>TE:</b> Connections to life: 4, 5, 6, 10, 17, 18, 23, 26, 29, 31, 34, 37, 42, 45, 50a, 50b, 63, 93, 110, 120, 122, 146, 162, 174, 187, 198, 220, 233, 258, 271, 285, 299, 309, 324, 336, 363, 376, 403, 407, 417, 436, 463, 477, 504, 530, 545, 557, 585, 597, 610, 623, 676, 670, 680, 714, 722, 760, 778, 787, 790, 799, 802</p> <p><b>SOLO</b> Expedition: 1-15</p>
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<p>b. Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.</p>	<p><b>TE:</b>  Connect across text: 16, 17, 21, 26, 31, 42, 45, 50, 50a, 50b, 63, 72, 120, 125, 131, 134, 164, 233, 242, 254, 257, 259, 272, 285, 312, 346, 354, 361, 367, 380, 403, 410, 413, 428, 452, 459, 507, 511, 514, 568, 610, 619, 657, 670, 676, 680, 690, 694, 731, 737, 767, 787, 799  Compare across text: 361, 364, 610, 657, 665, 676, 740, 742, 752, 767, 787</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.</p>	<p><b>TE:</b>  Introduce Vocabulary: 4, 11, 16, 29, 40, 54, 61, 67, 73, 80, 85, 90, 106, 107, 113, 119, 131, 132, 158, 159, 165, 170, 171, 176, 183, 184, 195, 226, 232, 239, 252, 268, 281, 289, 295, 296, 306, 320, 321, 333, 334, 346, 347, 355, 360, 361, 376, 377, 389, 390, 396, 403, 404, 417, 432, 434, 439, 445, 446, 459, 498, 501, 507, 508, 514, 526, 547, 555, 593, 601, 606, 619, 626, 633, 648, 661, 662, 668, 677, 690, 704, 712, 718, 725, 731, 739, 746, 747, 791, 798, 774, 781, 787, 799</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p><b>Writing</b></p>	
<p><b>ELA6W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.</b></p>	
<p>a. Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.</p>	<p><b>TE:</b>  Planning to Write: 50d, 101d, 316f, 316g, 484f, 484g, 536e, 536f, 588f, 588g, 644f, 700f, 809e  Graphic Organizer in writing: 50f, 50g, 101f, 263d, 263g, 316f, 316g, 371f, 371g, 371i, 428g, 484f, 484g, 536f, 536g, 588g, 588h, 644f, 644g, 700f, 700g, 809e</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>b. Writes texts of a length appropriate to address the topic or tell the story.</p>	<p><b>TE:</b>  Prewriting strategies: 50e, 50f, 50g, 101e, 153e, 153f, 153g, 206f, 206g, 263e, 263f, 263g, 316e, 316g, 316h, 371f, 371g, 371h, 428e, 428f, 428g, 484e, 484f, 484g, 536e, 536f, 588h, 588i, 644e, 644g, 700e, 700f, 700g, 809e, 809g</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>c. Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p>	<p><b>TE:</b>  Sequential Order: 316a, 316b, 316c, 316d, 316e, 316f, 316g, 316h  Cause and Effect: 484a, 484b, 484c, 484d, 484e, 484f, 484g, 484h</p> <p><b>SOLO</b>  Expeditions: 6, 9</p>
<p>d. Uses appropriate structures to ensure coherence (e.g., transition elements).</p>	<p><b>TE:</b>  Sentence Fluency and Structure: 153d, 153e, 153f, 206f, 809g</p>

ELA6W2 The student demonstrates competence in a variety of genres.

<p><b>The student produces a narrative (fictional, personal) that:</b></p>	
<p>a. Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices).</p>	<p><b>TE:</b> Narrative: 700d, 700e, 700f, 700g, 700h</p>
<p>b. Creates an organizing structure appropriate to purpose, audience, and context.</p>	<p><b>TE:</b> Planning to Write: 50d, 101d, 316f, 316g, 484f, 484g, 536e, 536f, 588f, 588g, 644f, 700f, 809e Graphic Organizer in writing: 50f, 50g, 101f, 263d, 263g, 316f, 316g, 371f, 371g, 371i, 428g, 484f, 484g, 536f, 536g, 588g, 588h, 644f, 644g, 700f, 700g, 809e</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>c. Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, and varied sentence structures).</p>	<p><b>TE:</b> Details: 263d, 263e, 263f, 263g, 263h, 484h, 588f, 644d, 644e, 644f, 644g, 644i, 700i Word Choice: 101d, 101e, 101f, 153f</p>
<p>d. Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, movement, gestures, expressions).</p>	<p><b>TE:</b> 644d, 644e, 644f, 644g, 644h</p>
<p>e. Excludes extraneous details and inconsistencies.</p>	<p><b>TE:</b> 50d, 50g, 101d, 153d, 263d, 263e, 263g, 316d, 316e, 316g, 371d, 371g, 371h, 484d, 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f, 644f</p>
<p>f. Provides a sense of closure appropriate to the writing.</p>	<p><b>TE:</b> 50d, 50g, 101d, 153d, 263d, 263e, 263g, 316d, 316e, 316g, 371d, 371g, 371h, 484d, 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f, 644f</p>

<p><b>The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:</b></p>	
<p>a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.</p>	<p><b>TE:</b> 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f</p>
<p>b. Establishes a statement as the main idea or topic sentence.</p>	<p><b>TE:</b> Main Idea:263d, 263e, 263f, 263g Topic Sentence: 316d, 316e, 316g, 371d, 371e, 371f, 484f, 644d, 644e, 644f, 644g, 809d</p>
<p>c. Develops a controlling idea that conveys a perspective on the subject.</p>	<p><b>TE:</b> 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f</p>
<p>d. Creates an organizing structure appropriate to purpose, audience, and context.</p>	<p><b>TE:</b> Planning to Write: 50d, 101d, 316f, 316g, 484f, 484g, 536e, 536f, 588f, 588g, 644f, 700f, 809e Graphic Organizer in writing: 50f, 50g, 101f, 263d, 263g, 316f, 316g, 371f, 371g, 371i, 428g, 484f, 484g, 536f, 536g, 588g, 588h, 644f, 644g, 700f, 700g, 809e <b>SOLO</b> Expeditions: 1-15</p>
<p>e. Develops the topic with supporting details.</p>	<p><b>TE:</b> Details: 263d, 263e, 263f, 263g, 263h, 484h, 588f, 644d, 644e, 644f, 644g, 644i, 700i Word Choice: 101d, 101e, 101f, 153f</p>
<p>f. Excludes extraneous and inappropriate information.</p>	<p><b>TE:</b> 50d, 50g, 101d, 153d, 263d, 263e, 263g, 316d, 316e, 316g, 371d, 371g, 371h, 484d, 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f, 644f</p>
<p>g. Follows an organizational pattern appropriate to the type of composition.</p>	<p><b>TE:</b> Evaluating drafts: 50e, 50f, 50g, 101e, 153e, 153f, 153g, 206f, 206g, 263e, 263f, 263g, 316e, 316g, 316h, 371f, 371g, 371h, 428e, 428f, 428g, 484e, 484f, 484g, 536e, 536f, 588h, 588i, 644e, 644g, 700e, 700f, 700g, 809e, 809g <b>SOLO</b> Expeditions: 1-15</p>
<p>h. Concludes with a detailed summary linked to the purpose of the composition.</p>	<p><b>TE:</b> 50d, 50g, 101d, 153d, 263d, 263e, 263g, 316d, 316e, 316g, 371d, 371g, 371h, 484d, 588d, 588e, 588f, 588g, 588h, 588i, 588j, 809d, 809f, 644f</p>

<b>The student produces technical writing (friendly letters, thank-you notes, formula poems, instructions) that:</b>	
a. Creates or follows an organizing structure appropriate to purpose, audience, and context.	<b>TE:</b> 192, 743, 797
b. Excludes extraneous and inappropriate information.	<b>TE:</b> 192, 743, 797
c. Follows an organizational pattern appropriate to the type of composition.	<b>TE:</b> 192, 743, 797
d. Applies rules of Standard English.	<b>TE:</b> Conventions (Punctuation): 206, 206d, 206e, 206f, 206g, 206h, 263f, 316j, 428i, 700i Sentence Fluency and Structure: 153d, 153e, 153f, 206f, 809g
<b>The student produces a response to literature that:</b>	
a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.	<b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796 <b>SOLO</b> Expeditions: 1-15
b. Demonstrates an understanding of the literary work.	<b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796 <b>SOLO</b> Expeditions: 1-15
c. Advances a judgment that is interpretive, analytic, evaluative, or reflective.	<b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796 <b>SOLO</b> Expeditions: 1-15

d. Organizes an interpretation around several clear ideas, premises, or images.	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
e. Supports a judgment through references to the text.	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
f. Provides a sense of closure to the writing.	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<b>The student produces a multi-paragraph persuasive essay that:</b>	
a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.	<p><b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i</p>
b. States a clear position of a proposition or proposal.	<p><b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i</p>
c. Supports the position with organized and relevant evidence.	<p><b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i</p>
d. Excludes information and arguments that are irrelevant.	<p><b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i</p>
e. Creates an organizing structure appropriate to a specific purpose, audience, and context.	<p><b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i</p>

f. Anticipates and addresses readers' concerns and counter-arguments.	<b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i
g. Provides a sense of closure to the writing.	<b>TE:</b> Persuasive: 428d, 428e, 428f, 428g, 428h, 588d, 588e, 588f, 588g, 588h, 588i

**ELA6W3 The student uses research and technology to support writing.**

a. Uses organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate relevant information.	<b>TE:</b> Sources: 19, 69, 122, 162, 255, 309, 337, 351, 364, 407, 449, 504, 756d, 756f, 756g, 756h
b. Includes researched information in different types of products (e.g., compositions, multimedia presentations, graphic organizers, projects, etc.).	<b>TE:</b> Gathering Information: 19, 69, 122, 162, 255, 309, 337, 351, 364, 407, 449, 504, 756d, 756f, 756g, 756h Sources: 19, 69, 122, 162, 255, 309, 337, 351, 364, 407, 449, 504, 756d, 756f, 756g, 756h
c. Cites references.	<b>TE:</b> 756g, 809g

**ELA6W4 The student consistently uses the writing process to develop, revise, and evaluate writing.**

a. Plans and drafts independently and resourcefully.	<b>TE:</b> Evaluating drafts: 50e, 50f, 50g, 101e, 153e, 153f, 153g, 206f, 206g, 263e, 263f, 263g, 316e, 316g, 316h, 371f, 371g, 371h, 428e, 428f, 428g, 484e, 484f, 484g, 536e, 536f, 588h, 588i, 644e, 644g, 700e, 700f, 700g, 809e, 809g  <b>SOLO</b> Expeditions: 1-15
b. Revises manuscripts to improve the organization and consistency of ideas within and between paragraphs.	<b>TE:</b> Revising: 50g, 101f, 153g, 263h, 316g, 371h, 428g, 536f, 588h, 644g, 700h, 809g
c. Edits to correct errors in spelling, punctuation, etc.	<b>TE:</b> Editing: 206g, 506h, 316h, 371h, 428h, 536f, 588i, 700h, 809g

## Conventions

### ELA6C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats

- a. Identifies and uses the eight basic parts of speech and demonstrates that words can be different parts of speech within a sentence.
- i. Identifies and uses nouns – abstract, common, collective, plural, and possessive.
- ii. Identifies and uses pronouns – personal, possessive, interrogative, demonstrative, reflexive, and indefinite.
- iii. Identifies and uses adjectives – common, proper, and demonstrative.
- iv. Identifies and uses verbs – action (transitive/intransitive), linking, and state-of-being.
- v. Identifies and uses verb phrases – main verbs and helping verbs.
- vi. Identifies and uses adverbs.
- vii. Identifies and uses prepositional phrases (preposition, object of the preposition, and any of its modifiers).
- viii. Identifies and uses conjunctions – coordinating, correlative, and common subordinating.
- ix. Identifies and uses interjections.

#### TE:

Conventions (Punctuation): 206, 206d, 206e, 206f, 206g, 206h, 263f, 316j, 428i, 700i  
Conventions: 536h (subject/verb agreement), 644i (noun/pronoun), 700i (possessive)

- b. Recognizes basic parts of a sentence (subject, verb, direct object, indirect object, predicate noun, predicate adjective).

#### TE:

Conventions: 536h (subject/verb agreement), 644i (noun/pronoun), 700i (possessive)

c. Identifies and writes simple, compound, complex, and compound-complex sentences, avoiding fragments and run-ons.	<b>TE:</b> Sentence Fluency and Structure: 153d, 153e, 153f, 206f, 809g
d. Demonstrates appropriate comma and semicolon usage (compound and complex sentences, appositives, words in direct address).	<b>TE:</b> Conventions (Punctuation): 206, 206d, 206e, 206f, 206g, 206h, 263f, 316j, 428i, 700i
e. Uses common spelling rules, applies common spelling patterns, and develops and masters words that are commonly misspelled.	<b>Word Study Guide:</b> Spelling: 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119  <b>TE:</b> Spelling: 38, 88, 142, 193, 249, 304, 358, 415, 470, 524, 576, 631, 688, 744, 797
f. Produces final drafts that demonstrate accurate spelling and the correct use of punctuation and capitalization.	<b>Word Study Guide:</b> Spelling: 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119  <b>TE:</b> Spelling: 38, 88, 142, 193, 249, 304, 358, 415, 470, 524, 576, 631, 688, 744, 797 Conventions (Punctuation): 206, 206d, 206e, 206f, 206g, 206h, 263f, 316j, 428i, 700i

**Listening/Speaking/Viewing**

**ELA6LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.**

a. Initiates new topics in addition to responding to adult-initiated topics.	<b>TE:</b> Before Reading: 4, 14, 25, 36, 50, 60, 64, 71, 80, 94, 106, 118, 128, 142, 154, 165, 176, 190, 214, 225, 240, 253, 266, 276, 288, 299, 311, 323, 338, 362, 373, 387, 398, 410, 422, 437, 449, 461, 472, 487, 512, 537, 549, 563, 575, 592, 620, 632, 647, 672, 686, 701, 713, 726, 738  <b>SOLO</b> Expeditions: 1-15
b. Asks relevant questions.	<b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796  <b>SOLO</b> Expeditions: 1-15

<p>c. Responds to questions with appropriate information.</p>	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>d. Confirms understanding by paraphrasing the adult's directions or suggestions.</p>	<p><b>TE:</b> Before Reading: 4, 14, 25, 36, 50, 60, 64, 71, 80, 94, 106, 118, 128, 142, 154, 165, 176, 190, 214, 225, 240, 253, 266, 276, 288, 299, 311, 323, 338, 362, 373, 387, 398, 410, 422, 437, 449, 461, 472, 487, 512, 537, 549, 563, 575, 592, 620, 632, 647, 672, 686, 701, 713, 726, 738</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>e. Displays appropriate turn-taking behaviors.</p>	<p><b>TE:</b> Before Reading: 4, 14, 25, 36, 50, 60, 64, 71, 80, 94, 106, 118, 128, 142, 154, 165, 176, 190, 214, 225, 240, 253, 266, 276, 288, 299, 311, 323, 338, 362, 373, 387, 398, 410, 422, 437, 449, 461, 472, 487, 512, 537, 549, 563, 575, 592, 620, 632, 647, 672, 686, 701, 713, 726, 738</p> <p>Comprehension: 7, 18, 23, 31, 32, 36, 42, 46, 57, 63, 69, 74, 82, 86, 93, 110, 115, 122, 126, 134, 140, 146, 153a, 153b, 162, 166, 173, 174, 178, 186, 187, 191, 198, 206a, 206b, 214, 220, 228, 233, 241, 242, 247, 254, 258, 263a, 263b, 271, 277, 285, 290, 298, 309, 316b, 324, 329, 336, 341, 350, 356, 363, 371a, 371b, 380, 385, 392, 397, 407, 413, 421, 428a, 428b, 436, 441, 449, 454, 463, 468, 477, 484a, 484b, 492, 496, 504, 509, 547, 522, 529, 536a, 536b, 544, 550, 557, 563, 570, 588b, 597, 610, 614, 623, 628, 644a, 644b, 652, 657, 670, 680, 686, 700a, 700b, 708, 713, 721, 726, 734, 742, 756a, 756b, 764, 769, 777, 778, 782, 790, 795, 809a, 809b</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>f. Actively solicits another person's comments or opinions.</p>	<p><b>TE:</b> Comprehension: 7, 18, 23, 31, 32, 36, 42, 46, 57, 63, 69, 74, 82, 86, 93, 110, 115, 122, 126, 134, 140, 146, 153a, 153b, 162, 166, 173, 174, 178, 186, 187, 191, 198, 206a, 206b, 214, 220, 228, 233, 241, 242, 247, 254, 258, 263a, 263b, 271, 277, 285, 290, 298, 309, 316b, 324, 329, 336, 341, 350, 356, 363, 371a, 371b, 380, 385, 392, 397, 407, 413, 421, 428a, 428b, 436, 441, 449, 454, 463, 468, 477, 484a, 484b, 492, 496, 504, 509, 547, 522, 529, 536a, 536b, 544, 550, 557, 563, 570, 588b, 597, 610, 614, 623, 628, 644a, 644b, 652, 657, 670, 680, 686, 700a, 700b, 708, 713, 721, 726, 734, 742, 756a, 756b, 764, 769, 777, 778, 782, 790, 795, 809a, 809b</p> <p><b>SOLO</b> Expeditions: 1-15</p>

<p>g. Offers own opinion forcefully without being domineering.</p>	<p><b>TE:</b> Comprehension: 7, 18, 23, 31, 32, 36, 42, 46, 57, 63, 69, 74, 82, 86, 93, 110, 115, 122, 126, 134, 140, 146, 153a, 153b, 162, 166, 173, 174, 178, 186, 187, 191, 198, 206a, 206b, 214, 220, 228, 233, 241, 242, 247, 254, 258, 263a, 263b, 271, 277, 285, 290, 298, 309, 316b, 324, 329, 336, 341, 350, 356, 363, 371a, 371b, 380, 385, 392, 397, 407, 413, 421, 428a, 428b, 436, 441, 449, 454, 463, 468, 477, 484a, 484b, 492, 496, 504, 509, 547, 522, 529, 536a, 536b, 544, 550, 557, 563, 570, 588b, 597, 610, 614, 623, 628, 644a, 644b, 652, 657, 670, 680, 686, 700a, 700b, 708, 713, 721, 726, 734, 742, 756a, 756b, 764, 769, 777, 778, 782, 790, 795, 809a, 809b</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>h. Responds appropriately to comments and questions.</p>	<p><b>TE:</b> Comprehension: 7, 18, 23, 31, 32, 36, 42, 46, 57, 63, 69, 74, 82, 86, 93, 110, 115, 122, 126, 134, 140, 146, 153a, 153b, 162, 166, 173, 174, 178, 186, 187, 191, 198, 206a, 206b, 214, 220, 228, 233, 241, 242, 247, 254, 258, 263a, 263b, 271, 277, 285, 290, 298, 309, 316b, 324, 329, 336, 341, 350, 356, 363, 371a, 371b, 380, 385, 392, 397, 407, 413, 421, 428a, 428b, 436, 441, 449, 454, 463, 468, 477, 484a, 484b, 492, 496, 504, 509, 547, 522, 529, 536a, 536b, 544, 550, 557, 563, 570, 588b, 597, 610, 614, 623, 628, 644a, 644b, 652, 657, 670, 680, 686, 700a, 700b, 708, 713, 721, 726, 734, 742, 756a, 756b, 764, 769, 777, 778, 782, 790, 795, 809a, 809b</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>i. Volunteers contributions and responds when directly solicited by teacher or discussion leader.</p>	<p><b>TE:</b> Comprehension: 7, 18, 23, 31, 32, 36, 42, 46, 57, 63, 69, 74, 82, 86, 93, 110, 115, 122, 126, 134, 140, 146, 153a, 153b, 162, 166, 173, 174, 178, 186, 187, 191, 198, 206a, 206b, 214, 220, 228, 233, 241, 242, 247, 254, 258, 263a, 263b, 271, 277, 285, 290, 298, 309, 316b, 324, 329, 336, 341, 350, 356, 363, 371a, 371b, 380, 385, 392, 397, 407, 413, 421, 428a, 428b, 436, 441, 449, 454, 463, 468, 477, 484a, 484b, 492, 496, 504, 509, 547, 522, 529, 536a, 536b, 544, 550, 557, 563, 570, 588b, 597, 610, 614, 623, 628, 644a, 644b, 652, 657, 670, 680, 686, 700a, 700b, 708, 713, 721, 726, 734, 742, 756a, 756b, 764, 769, 777, 778, 782, 790, 795, 809a, 809b</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>j. Gives reasons in support of opinions expressed.</p>	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>

<p>k. Clarifies, illustrates, or expands on a response when asked to do so.</p>	<p><b>TE:</b> Reading Response: 12, 24, 37, 63, 78, 96, 116, 127, 140, 167, 178, 192, 221, 234, 248, 278, 291, 303, 329, 342, 357, 365, 386, 398, 413, 441, 454, 468, 497, 510, 523, 551, 564, 574, 602, 615, 629, 658, 671, 687, 714, 727, 742, 770, 782, 796</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>l. Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).</p>	<p><b>TE:</b> Listening and Speaking: 19, 47, 70, 98, 122, 174, 203, 242, 259, 424, 483, 504, 535, 558, 584, 610, 643, 665, 681, 726, 752, 804 Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p>m. Writes a response to/reflection of interactions with others.</p>	<p><b>TE:</b> Listening and Speaking: 19, 47, 70, 98, 122, 174, 203, 242, 259, 424, 483, 504, 535, 558, 584, 610, 643, 665, 681, 726, 752, 804 Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b> Expeditions: 1-15</p>
<p><b>ELA6LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.</b></p>	
<p><b>When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media), the student:</b></p>	
<p>a. Identifies persuasive and propaganda techniques used in media and identifies false and misleading information.</p>	<p><b>TE:</b> Listening and Viewing DVD Lessons: 1, 4, 29, 37, 49, 51, 54, 80, 100, 103, 106, 127, 131, 152, 155, 158, 183, 205, 207, 210, 238, 262, 265, 268, 295, 315, 317, 320, 330, 346, 370, 373, 376, 403, 427, 429, 432, 459, 483, 485, 488, 514, 535, 537, 540, 568, 587, 589, 592, 619, 643, 645, 648, 676, 699, 701, 704, 731, 755, 757, 760, 787, 807</p> <p><b>SOLO</b> Expeditions: 1-15</p>

<p>b. Identifies the tone, mood, and emotion conveyed in the oral communication.</p>	<p><b>TE:</b>  Listening and Viewing DVD Lessons: 1, 4, 29, 37, 49, 51, 54, 80, 100, 103, 106, 127, 131, 152, 155, 158, 183, 205, 207, 210, 238, 262, 265, 268, 295, 315, 317, 320, 330, 346, 370, 373, 376, 403, 427, 429, 432, 459, 483, 485, 488, 514, 535, 537, 540, 568, 587, 589, 592, 619, 643, 645, 648, 676, 699, 701, 704, 731, 755, 757, 760, 787, 807  Listening and Speaking: 19, 47, 70, 98, 122, 174, 203, 242, 259, 424, 483, 504, 535, 558, 584, 610, 643, 665, 681, 726, 752, 804  Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p><b>When delivering or responding to presentations, the student:</b></p>	
<p>a. Gives oral presentations or dramatic interpretations for various purposes.</p>	<p><b>TE:</b>  Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>b. Shows appropriate changes in delivery (e.g., gestures, vocabulary, pace, visuals).</p>	<p><b>TE:</b>  Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>c. Uses language for dramatic effect.</p>	<p><b>TE:</b>  Presentations: 70, 122, 174, 242, 262, 259, 424, 483, 504, 535, 584, 610, 643, 681, 726, 752, 804, 808</p> <p><b>SOLO</b>  Expeditions: 1-15</p>
<p>d. Uses rubrics as assessment tools.</p>	<p>Refer to Assessment Teacher's Guide</p>
<p>e. Uses electronic media for presentations.</p>	<p><b>TE:</b>  535</p>